

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy) 12/31/97

1. Call Sign WLS-TV	Channel Number 7	Community of License			
		City Chicago	State IL	County Cook	ZIP Code 60601
Licensee WLS Television, Inc.					Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: <u>ABC</u>		<input type="checkbox"/> Independent		Nielsen DMA Chicago	World Wide Web Home Page Address (if applicable) <u>ABC7CHICAGO.COM</u>

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station.
See 47 C.F.R. Section 73.671(c). 4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? Yes No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program:		Origination		
		Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Length of Program: _____ (minutes)				
Age of Target Child Audience: from _____ years to _____ years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more of the elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
	(minutes)		Dates	Times	
Length of Program:			Age of Target Child Audience (if applicable): from ___ years to ___ years.		
Describe the program.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No					

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program (minutes)	Age of Target Child Audience from ___ years to ___ years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					
With respect to local programming, subject to schedule changes, WLS-TV plans to air the same program series listed in this report for the 4th quarter 1997, designed to serve the educational and informational needs of children.					

8. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below:

Title of Program: n/a		Origination		
		Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
			Dates	Times
Length of program: (minutes)				
Target Child Audience: from ___ years to ___ years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				

10. Name of children's programming liaison:			
Name	Fran Preston		Telephone Number (include area code) 312-750-7271
Address	WLS-TV 190 North State Street		Internet Mail Address (if applicable)
City	Chicago	State	IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The Columbus Day Parade, which aired on Sunday, 10/19, at 1-2pm, educates and informs children about the rich and diverse culture of the Italian community.

We also air educational and informative public service announcements (list attached) during children's programming.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	WLS Television, Inc.	Signature	<i>Fran Preston</i>
Date	1/6/98		

5. Core Programming

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: (minutes)					
Age of Target Child Audience: from ___ years to ___ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

6. Non-Core Programming

Title of Program: Sing Me a Story With Belle			Origination		
			Local	Network	Syndicated
Days/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays 6:30-7am	13	0	Dates	Times	
Length of Program: (minutes)					
30 minutes					
Age of Target Child Audience (if applicable): from 2 years to 6 years.					
Describe the program. Through classic stories, discussions, and song, this program teaches young children the fundamentals, morals, and educational lessons of life.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program (minutes)	Age of Target Child Audience from ___ years to ___ years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

5. Core Programming

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: (minutes)					
Age of Target Child Audience: from ___ years to ___ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

6. Non-Core Programming

Title of Program: Bill Nye the Science Guy			Origination		
			Local	Network	Syndicated
					X
Days/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays 12-12:30pm	13	8	Dates	Times	
Length of Program: (minutes)			Saturdays, 11/1, 11/22, 11/29, 12/6, 12/13, 12/20 Sundays, 10/5, 12/28		
30 minutes					
Age of Target Child Audience (if applicable): from <u>6</u> years to <u>11</u> years.			1-1:30pm		
Describe the program. This program is designed to teach children in an educational, informational, and entertaining way about sophisticated scientific concepts including sound, light and color, cells, and outer space.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program (minutes)	Age of Target Child Audience from ___ years to ___ years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

5. Core Programming

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: (minutes)					
Age of Target Child Audience: from ___ years to ___ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

6. Non-Core Programming

Title of Program: Wild About Animals			Origination		
			Local	Network	Syndicated
					X
Days/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays at 12:30-1pm	13	11	Dates	Times	
Length of Program: (minutes)					
30 minutes					
Age of Target Child Audience (if applicable): from <u>8</u> years to <u>16</u> years.			Saturdays 11/1, 11/22, 11/29, 12/6, 12/13, 12/20	5:30-6am	
			Saturday 12/27	6-6:30am	
			Sundays, 10/5, 10/12, 10/26	1:30-2pm	
			Sunday, 10/19	2-2:30pm	
Describe the program. This program is designed to teach children 16 and younger about the world of animals by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see everyday.					
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program (minutes)	Age of Target Child Audience from ___ years to ___ years.		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

BROADCAST PSA's - 4th Quarter, 1997

- * **PARTNERSHIP FOR A DRUG FREE AMERICA** (:30 / Various)
- * **PARTNERSHIP FOR A DRUG FREE ILLINOIS** (:30 / Various)

- within **SING ME A STORY WITH BELLE**

10/04/97 (2), 10/11/97, 10/18/97 (2), 10/25/97 (2), 11/01/97, 11/08/97,
11/15/97 (2), 11/22/97 (2), 11/29/97 (3), 12/06/97 (3), 12/13/97 (3),
12/20/97, 12/27/97

- within **BILL NYE THE SCIENCE GUY**

10/11/97 (2), 11/01/97, 11/22/97 (2), 11/29/97 (3), 12/06/97 (2),
12/13/97 (2), 12/20/97

- within **WILD ABOUT ANIMALS**

11/01/97, 11/29/97 (2), 12/06/97 (2), 12/13/97 (3), 12/20/97 (3),
12/27/97 (2)

- within **DISNEY'S JUNGLE CUBS**

12/06/97

- within **1 SATURDAY MORNING**

10/04/97 (2), 10/18/97, 11/01/97, 12/13/97 (3)

- within **BUGS AND TWEETY**

11/01/97, 12/13/97

- within **DISNEY'S 101 DALMATIANS**

11/01/97, 12/13/97

- within **THE NEW ADVENTURES OF WINNIE THE POOH**

12/13/97

BROADCAST PSA's - 4th Quarter, 1997

*** AMERICAN LIBRARY ASSOCIATION**

- within **BILL NYE THE SCIENCE GUY**
11/01/97, 11/22/97
- within **WILD ABOUT ANIMALS**
11/29/97, 12/13/97, 12/20/97
- within **SING ME A STORY WITH BELLE**
10/04/97, 10/18/97, 12/06/97, 12/27/97

*** THE CHICAGO PUBLIC LIBRARY**

- within **BILL NYE THE SCIENCE GUY**
11/22/97, 11/29/97, 12/06/97, 12/13/97, 12/20/97
- within **SING ME A STORY WITH BELLE**
11/01/97, 11/08/97, 11/22/97, 11/29/97, 12/06/97, 12/13/97, 12/27/97
- within **WILD ABOUT ANIMALS**
11/01/97, 12/06/97
- within **1 SATURDAY MORNING**
12/06/97
- within **BUGS AND TWEETY**
12/06/97

*** BOYS & GIRLS CLUBS OF AMERICA**

- within **WILD ABOUT ANIMALS**
11/01/97, 12/13/97
- within **BILL NYE THE SCIENCE GUY**
12/06/97

BROADCAST PSA's - 4th Quarter, 1997

• WLS-TV HISPANIC HERITAGE MONTH SALUTES

- within **BILL NYE THE SCIENCE GUY**
10/05/97

• WLS-TV ITALIAN HERITAGE MONTH SALUTES

- within **BILL NYE THE SCIENCE GUY**
10/18/97, 10/25/97

- within **SING ME A STORY WITH BELLE**
10/18/97

- within **THE 1997 COLUMBUS DAY PARADE**
10/19/97 (3)

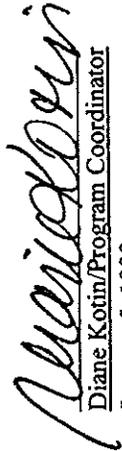
CAPITAL CITIES/ABC, INC.
OWNED TELEVISION STATIONS
CHILDREN'S TELEVISION ACT COMMERCIAL LIMITS CERTIFICATION
(LOCAL, SYNDICATED AND RESCHEDULED NETWORK PROGRAMS)

The following locally-produced, syndicated or rescheduled network programs, which were produced and broadcast primarily for an audience of children 12 years of age and under, were broadcast by station WLS-TV during the 4th quarter of 1997.

The number of commercial minutes actually broadcast in such programming was no more than 10:30 per hour on weekends and 12 per hour on weekdays. In the case of a half-hour "island" of such programming, the number of commercial minutes did not exceed 5:15.

PROGRAM	TIME/DAY	LENGTH	USUAL # OF COMMERCIAL MINUTES	VARIANCES IF ANY AND REASON FOR VARIANCE*
1. Sing Me a Story with Belle	6:30-7am Saturdays	30 min.	5:15 (maximum)	no variance
2. Bill Nye the Science Guy	12-12:30pm Saturdays: 10/11, 10/18, 10/25, 11/8, 11/15 6-6:30am Saturdays: 11/1, 11/22, 11/29, 12/6, 12/13, 12/20 1-1:30pm Sundays: 10/5, 12/28	30 min.	5:15 (maximum)	no variance
3. ABC Kids Movie Matinee: "The Secret Garden"***	Sunday, 10/19/97, 2:30-4pm	90 min.	:90 local per 1/2-hour	no variance

Signature of Station Representative:



Name/Position:

Diane Kotin/Program Coordinator

Date:

January 5, 1998

This certification is based on a review of the station's program logs.

* It is a violation of law if a variance results in a commercial total that exceeds the limits. The Legal Department must be consulted immediately if such a variance is discovered.

**Rescheduled network programming

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy) 12/31/97

1. Call Sign WLS-TV	Channel-Number 7	Community of License				ZIP Code 60601
		City Chicago	State IL	County COOK		
Licensee WLS Television, Inc.					Previous call sign (if applicable)	
<input checked="" type="checkbox"/> Network Affiliation: ABC		<input type="checkbox"/> Independent		Nielsen DMA Chicago	World Wide Web Home Page Address (if applicable) ABC7.CHICAGO.COM	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See
47 C.F.R. Section 73.671(c).

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? Yes No

4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program: Disney's 101 Dalmatians: The Series			Origination		
			Local	Network	Syndicated
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Days/Times Program Regularly Scheduled: Saturdays - 7:00-7:30 AM CT	Total times aired 13	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Length of Program: 30 (minutes)			Dates	Times	
Age of Target Child Audience: from <u>7</u> years to <u>11</u> years.					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 In the personae of a group of dalmatian puppies and their friend, a resourceful chicken named "Spot," this series addresses many of the key developmental issues of middle childhood. Stories revolve around conflicts over rules, learning to be responsible, attempts to gain peer acceptance, learning from mistakes, desires to help other animals or human characters, problem-solving. The series encourages prosocial values such as empathy, fairness, and cooperative behavior as well as modeling information-gathering and thinking strategies.

Supplemental Page

5. Core Programming.

Title of Program: Disney's 1 Saturday Morning (featuring long-form educational elements -- "Brand Spanking New! Doug," "Disney's Recess" and "Disney's Pepper Ann" -- and short-form educational elements)			Originatio		
			Local	Network	Syndicated
				X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays - 7:30-9:30 AM CT	13		Dates	Times	
Length of Program: 120 (minutes)					
Age of Target Child Audience: from 8 years to 12 years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					
<p>This two-hour program block features three half-hour educational series in combination with a variety of short-form educational and entertainment elements which include "Great Minds...Think for Themselves" (American history segments), "ABC's Schoolhouse Rock" and fact-based shorts called "What's Up With That?."</p> <p>Brand Spanking New! Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to develop self-confidence and identity, resolve family, peer and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes foster values such as honesty, loyalty, fairness and respect for individual differences. By means of its narrative episode structure "Brand Spanking New! Doug" also serves to encourage creative writing and artistic expression.</p> <p>Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who demonstrates that individuality, self-expression, competence and humor are assets for a pre-teenager. From week to week Pepper, who is growing up in a single-parent family and who attends Middle School, learns that it is O.K. to make mistakes and that it is important to speak out for what one believes. Additionally, the series affirms positive values such as effort/perseverance, taking responsibility, creativity and the value of friendship.</p> <p>Disney's Recess -- "Disney's Recess" is a collection of animated stories about a group of fourth graders who attend suburban public school. Having been loyal friends for years, these children are an ethnically and gender-diverse group. They provide role models for viewers who may likewise be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, desire to be popular, peer pressure, crises of confidence, lack of fairness. A recurrent theme is the issue of dealing with the class bully or "teacher's pet." Certain episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.</p>					

5. Core Programming.

Title of Program: Disney's Jungle Cubs		Originatio		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Saturdays - 10:30-11:00 AM CT	13		Dates	Times
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 5 years to 8 years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				
<p>The 1997-98 episodes of "Jungle Cubs" are specifically designed to be an educational children's series. In this animated series the beloved animals from Rudyard Kipling's <u>The Jungle Book</u> -- Bagheera, Baloo, Hathi, Kaa, Louie and Shere Khan -- are portrayed as young animals who are growing up in the jungles of India. Series episodes teach and reinforce prosocial values such as cooperative behavior, resolving disagreements, developing empathy, building self-esteem, taking responsibility, overcoming fears and maintaining friendships.</p>				

5. Core Programming.

Title of Program: The New Adventures Of Winnie The Pooh		Originatio		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Saturdays - 11:00-11:30 AM CT	13	3	Dates	Times
Length of Program: 30 (minutes)			10/4/97	9:30 AM CT
			11/22/97	9:30 AM CT
			12/27/97	9:30 AM CT
Age of Target Child Audience: from 3 years to 6 years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				
<p>Based on the classic <u>Winnie The Pooh</u> book series by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes are designed to have great educational relevance to younger viewers and to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.</p>				

5. Core Programming.

Title of Program: Science Court			Originatio		
			Local	Network	Syndicated
				X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays - 11:30 AM - 12 Noon CT	13	3	Dates	Times	
			10/4/97	10:00 AM CT	
			11/22/97	10:00 AM CT	
			12/27/97	10:00 AM CT	
Length of Program:	30 (minutes)				
Age of Target Child Audience: from	8 years to 12 years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					
<p>"Science Court" offers a novel and highly entertaining approach to science education. Primarily designed for children in the middle school grades, the series uses a humorous courtroom setting as a vehicle for teaching broad scientific concepts and their everyday applications. In the courtroom setting, characters present their views in a logical manner, enabling the home viewing audience to develop logical and sequential thinking skills, to examine and describe phenomena, to evaluate hypotheses in light of data obtained and to use both inductive and deductive reasoning. Key science concepts are illustrated by means of courtroom "demonstrations" and graphics.</p>					

5. Core Programming.

Title of Program:			Originatio		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program:	(minutes)				
Age of Target Child Audience: from	_____ years to _____ years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program: ABC's Schoolhouse Rock		Origination		
		Local	Network	Syndicated
			X	
Dates/Times Program Aired: Saturdays - 9:57-10:00 AM CT	Total times aired 10	Number of Preemptions 0	If preempted and rescheduled, list date and time aired.	
Length of Program: 3 (minutes)		Dates		Times
Age of Target Child Audience (if applicable): from 6 years to 11 years.				
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.				
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673?			<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?			<input type="checkbox"/> Yes	<input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program: Disney's 101 Dalmatians: The Series		Origination		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled: Saturdays - 7:00-7:30 AM CT	Total times to be aired 13	Length of Program: 30 (minutes)	Age of Target Child Audience: from 7 years to 11 years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In the personae of a group of dalmatian puppies and their friend, a resourceful chicken named "Spot," this series addresses many of the key developmental issues of middle childhood. Stories revolve around conflicts over rules, learning to be responsible, attempts to gain peer acceptance, learning from mistakes, desires to help other animals or human characters, problem-solving. The series encourages prosocial values such as empathy, fairness, and cooperative behavior as well as modeling information-gathering and thinking strategies.				

8. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? Yes No

6. Non-Core Programming.

Title of Program: ABC's Schoolhouse Rock			Origination		
			Local	Network	Syndicated
				X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturdays - 10:27-10:30 AM CT	10	0	Dates	Times	
Length of Program:	3 (minutes)				
Age of Target Child Audience (if applicable): from 6 years to 11 years.					
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.					
Does the program have educating and informing children ages 16 and under as significant purpose?					<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673?					<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?					<input type="checkbox"/> Yes <input type="checkbox"/> No

6. Non-Core Programming.

Title of Program: Brand Spanking New! Doug Holiday Marathon			Origination		
			Local	Network	Syndicated
				X	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
Saturday - 12/13/97 - 12 Noon-2 PM CT	1		Dates	Times	
Length of Program:	120 (minutes)				
Age of Target Child Audience (if applicable): from 8 years to 12 years.					
Describe the program. This special features four episodes of "Brand Spanking New! Doug." Narrated via entries in Doug's journal, the special follows Doug through some unique learning experiences -- parental advice, appreciation, standing up for what you believe in, and feeling left out -- culminating with the arrival of a new baby sibling.					
Does the program have educating and informing children ages 16 and under as significant purpose?					<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673?					<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?					<input type="checkbox"/> Yes <input type="checkbox"/> No

7. Core Programming you plan to air for the next quarter.

Title of Program: Disney's 1 Saturday Morning (featuring long-form educational elements -- "Brand Spanking New! Doug," "Disney's Recess" and "Disney's Pepper Ann" -- and short-form educational elements)		Originatio		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program:	Age of Target Child Audience:	
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 years to 12 years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				
<p>This two-hour program block features three half-hour educational series in combination with a variety of short-form educational and entertainment elements which include "Great Minds...Think For Themselves" (American history segments), "ABC's Schoolhouse Rock" and fact-based shorts called "What's Up With That?".</p>				

7. Core Programming you plan to air for the next quarter.

Title of Program:		Originatio		
		Local	Network	Syndicated
Disney's Jungle Cubs			X	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program:	Age of Target Child Audience:	
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 5 years to 8 years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				
<p>In this animated series, the beloved animals from Rudyard Kipling's <u>The Jungle Book</u> are portrayed as young animals who are growing up in the jungles of India. Series episodes teach and reinforce prosocial values such as cooperative behavior, resolving disagreements, developing empathy, building self-esteem, taking responsibility, overcoming fears, maintaining friendships.</p>				

7. Core Programming you plan to air for the next quarter.

Title of Program: The New Adventures Of Winnie The Pooh		Originatio		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled: Saturdays - 11:00-11:30 AM CT	Total times to be aired 13	Length of Program: 30 (minutes)	Age of Target Child Audience: from 3 years to 6 years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic <u>Winnie The Pooh</u> book series by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions. Series episodes convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes are designed to have great educational relevance to younger viewers and to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.				

7. Core Programming you plan to air for the next quarter.

Title of Program: Science Court		Originatio		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled: Saturdays - 11:30 AM - 12 Noon CT	Total times to be aired 13	Length of Program: 30(minutes)	Age of Target Child Audience: from 8 years to 12 years.	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Science Court" offers a novel and highly entertaining approach to science education. Primarily designed for children in the middle school grades, the series uses a humorous courtroom setting as a vehicle for teaching broad scientific concepts and their every-day applications. In the courtroom setting, characters present their views in a logical manner, enabling the home viewing audience to develop logical and sequential thinking skills, to examine and describe phenomena, to evaluate hypotheses in light of data obtained and to use both inductive and deductive reasoning. Key science concepts are illustrated by means of courtroom "demonstrations" and graphics.				

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program:			Origination		
			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.		
			Dates	Times	
Length of Program: (minutes)					
Target Child Audience: from ___ years to ___ years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

10. Name of children's programming liaison:			
Name		Telephone Number (include area code)	
Address		Internet Mail Address (if applicable)	
City	State		

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Date	

Supplemental Page

6. Non-Core Programming.

Title of Program: ABC Kids' Matinee: "The Secret Garden"		Origination		
		Local	Network	Syndicated
			X	
Days/Times Program Regularly Scheduled:		Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sunday, 10/19/97 2:30-4pm		1	0	Dates Times
Length of Program:		90 (minutes)		
Age of Target Child Audience (if applicable): from 7 years to 11 years.				
Describe the program.				
<p>Based on the novel <u>The Secret Garden</u> by Frances Hodgson Burnett, this animated special recounts the story of Mary Lennox, a child orphaned in a late 1800's smallpox epidemic in India. The child was brought to England to live with her uncle.</p> <p>Upon arriving at the forbidding Misselthwaite Manor, Mary finds that her uncle is rarely present and that his housekeeper, Mrs. Medlock, seems determined to conceal something from her. Mary discovers that there is an invalid boy -- her cousin, Colin -- hidden in a remote wing and that there is a locked, walled garden somewhere on the property. The friendship between Colin and Mary and their efforts to restore to life the garden in which the boy's mother had suffered a fatal injury effects physical and emotional healing for Colin and reunites him with his father. It also enables Mary Lennox to recover from the emotional blow of the death of her parents.</p> <p>This program serves children's social/emotional needs. Via original music and a compelling storyline, this special teaches children that one can overcome physical illness, low self-esteem and the trauma of bereavement. Additionally, it sends a message to children that damaged parent/child relationships can be repaired.</p>				
Does the program have educating and informing children ages 16 and under as significant purpose?				<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673?				<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?				<input type="checkbox"/> Yes <input type="checkbox"/> No

CERTIFICATION

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER WHICH ARE SCHEDULED FOR BROADCAST DURING THE FOURTH QUARTER OF 1997. THIS CERTIFIES THAT ALL OF THESE PROGRAMS ARE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS.

IF THE NETWORK RESCHEDULES CHILDREN'S PROGRAMS (FOR EXAMPLE, AS A RESULT OF LIVE SPORTS PROGRAMS), THE MODIFIED SCHEDULE WILL COMPLY WITH THE CHILDREN'S TELEVISION ACT COMMERCIAL LIMITS. SIMILARLY, IF THE NETWORK SCHEDULES A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WILL BE DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Programs

Weekend Programs

1. Program: Disney's 101 Dalmatians
Duration: Half-hour (Saturdays, 8:00 - 8:30 AM NYT)
Number of Network Commercial Minutes: 4:30
Opportunity for Local Commercial Matter: :30*

2. Program: Disney's One Saturday Morning (featuring long-form educational elements -- "Brand Spanking New! Doug," "Disney's Recess" and "Disney's Pepper Ann" -- and short-form educational elements)

Duration: Two hours (Saturdays, 8:30 - 10:30 AM NYT)

Number of Network Commercial Minutes: 19:00 (5:00 commercial minutes 8:30-9:00 AM; 4:30 commercial minutes 9:00-9:30 AM; 5:00 commercial minutes 9:30-10:00 AM; and 4:30 commercial minutes 10:00-10:30 AM)

Opportunity for Local Commercial Matter: 2:00** (:30 commercial minutes 8:30-9:00 AM; :30 commercial minutes 9:00-9:30 AM; :30 commercial minutes 9:30-10:00 AM; and :30 commercial minutes 10:00-10:30 AM)

3. Program: The Bugs Bunny & Tweety Show/ABC's Schoolhouse Rock

Duration: One hour (Saturdays, 10:30 - 11:30 AM NYT)

Number of Network Commercial Minutes: 9:30 (5:00 commercial minutes 10:30-11:00 AM -- :30 of which will air during ABC's Schoolhouse Rock; 4:30 commercial minutes 11:00-11:30 AM -- :30 of which will air during ABC's Schoolhouse Rock)

Opportunity for Local Commercial Matter: 1:00*** (:30 commercial minutes 10:30 - 11:00 AM; :30 commercial minutes 11:00 - 11:30 AM)

4. Program: Disney's Jungle Cubs

Duration: Half-hour (Saturdays, 11:30 AM - 12:00 Noon NYT)

Number of Network Commercial Minutes: 5:00

Opportunity for Local Commercial Matter: :30*

5. Program: The New Adventures Of Winnie The Pooh

Duration: Half-hour (Saturdays, 12:00 Noon - 12:30 PM NYT)

Number of Network Commercial Minutes: 5:00

Opportunity for Local Commercial Matter: :30*

6. Program: Science Court

Duration: Half-hour (Saturdays, 12:30 - 1:00 PM NYT)

Number of Network Commercial Minutes: 4:30

Opportunity for Local Commercial Matter: :30*

7. Program: ABC Kids Movie Matinee: "The Secret Garden"

Duration: One and one-half hours (2:30-4pm)

(One-time-only - Sunday, October 19, 1997)

Number of Network Commercial Minutes: 11:00 (3:30 commercial minutes 6:30-7:00 AM; 4:00 commercial minutes 7:00-7:30 AM; and 3:30 commercial minutes 7:30-8:00 AM)

Opportunity for Local Commercial Matter: 4:30**** (1:30 commercial minutes 6:30-7:00 AM; 1:30 commercial minutes 7:00-7:30 AM; and 1:30 commercial minutes 7:30-8:00 AM)

8. Program: Brand Spanking New! Doug Holiday Marathon

Duration: Two hours (1:00 - 3:00 PM NYT)

(One-time-only - Saturday, December 13, 1997)

Number of Network Commercial Minutes: 15:00 (4:00 commercial minutes 1:00-1:30 PM; 3:30 commercial minutes 1:30-2:00 PM; 4:00 commercial minutes 2:00-2:30 PM; and 3:30 commercial minutes 2:30-3:00 PM)

Opportunity for Local Commercial Matter: 6:00***** (1:30 commercial minutes 1:00-1:30 PM; 1:30 commercial minutes 1:30-2:00 PM; 1:30 commercial minutes 2:00-2:30 PM; and 1:30 commercial minutes 2:30-3:00 PM)

Weekday Programs

None

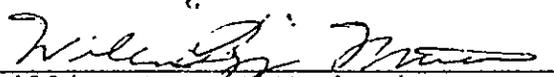
* Format allows one :34 station break, of which :30 ONLY may be used for local commercial matter.

** Format allows four :34 station breaks, of which :30 ONLY for each may be used for local commercial matter.

*** Format allows two :34 station breaks, of which :30 ONLY for each may be used for local commercial matter.

**** Format allows three 1:34 station breaks, of which 1:30 ONLY for each may be used for local commercial matter.

***** Format allows four 1:34 station breaks, of which 1:30 ONLY for each may be used for local commercial matter.


William "Buzz" Mathesius
Vice President and Director
Affiliate Operations

Date: December 8, 1997